

Aura Lee

4 Euphoniums
(or 3 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19084

Stimme / Voix / Part :  + 

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Aura Lee

Arr.: Jérôme Naulais

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Andante ♩ = 88

2 3 4 5

Moderato ♩ = 104

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium or Tuba

Piano Keyboard Guitar (optional)

Bass Guitar (optional)

Drums (optional)

6 7 8 9 10

A

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

EMR 19084

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11 12 13 14 15

Euph.1
Euph.2
Euph.3
Euph.4 or Tuba
Pno.
Bass
Dr.

f
f
f
f
f
p *f*

E_b *F/E_b* *Fm⁷* *B_b⁷* *A_b/B_b* *B_b⁷* *E_b* *A_b/B_b* *E_b* *G⁷/D*

16 17 18 19 20

Euph.1
Euph.2
Euph.3
Euph.4 or Tuba
Pno.
Bass
Dr.

f
f
f
f
f
f

C_m *B_bm⁶* *A_bM⁷* *A_b⁶* *Fm⁷* *B_b⁷* *E_b* *A_bM⁷/B_b* *B_b⁷* *E_b* *G⁷/D* *C⁵⁺* *C⁷* *F*

21 22 23 24

B

Euph.1 *mp*

Euph.2 *mf*

Euph.3 *mp*

Euph.4 or Tuba *mp*

Pno. *mp*

Bass *mp*

Dr. (sticks) *mp*

Fm7 Bb7 Ab/Bb Bb7 Eb F G/F

25 26 27 28

Euph.1 *mf* *mp*

Euph.2 *mf* *mf*

Euph.3 *mf* *mp*

Euph.4 or Tuba *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

Dr. *mf*

Bb/C C7 Bb/C C7 F F G/F

29 30 31 32

Euph.1
Euph.2
Euph.3
Euph.4 or Tuba
Pno.
Bass
Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Bb/C C7 Bb/C C7 F A7/E Dm Cm6

Detailed description: This block contains the musical notation for measures 29 through 32. It features five brass staves (Euph.1-4 or Tuba), piano accompaniment (Pno.), bass, and drums. The brass parts are in the bass clef with a key signature of two flats. Euph.1 and Euph.2 play a melodic line with a slur over measures 29-30. Euph.3 and Euph.4 play a similar line. The piano part consists of chords in the right hand and a bass line in the left hand. The bass part has a simple rhythmic pattern. The drum part features a consistent snare and bass drum pattern. Dynamics range from mezzo-forte (mf) to forte (f). Chord symbols are provided above the piano staff.

33 34 35 36

Euph.1
Euph.2
Euph.3
Euph.4 or Tuba
Pno.
Bass
Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

BbM7 Bb6 Bb/C C7 F F D7 G

Detailed description: This block contains the musical notation for measures 33 through 36. It features five brass staves (Euph.1-4 or Tuba), piano accompaniment (Pno.), bass, and drums. The brass parts continue the melodic lines from the previous section. Euph.1 has a dynamic marking of mf in measure 35. Euph.2, 3, and 4 also have mf markings in measure 35. The piano part continues with chords and a bass line. The bass part continues with its rhythmic pattern. The drum part continues with its snare and bass drum pattern. Dynamics are primarily mezzo-forte (mf). Chord symbols are provided above the piano staff.

37 38 39 40 41

C
A Tempo

rit....

f *fp* *f*

Bb/C C7 Bbm7/C C7 F F D G

Euph.1
Euph.2
Euph.3
Euph.4 or Tuba
Pno.
Bass
Dr.

42 43 44 45 46 47 48

G A/G A/G D⁹ D⁷ D⁹ D⁷ G D

Euph.1
Euph.2
Euph.3
Euph.4 or Tuba
Pno.
Bass
Dr.

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